

BATTLE OF THE BANDS BRIEFING DOCUMENT

BACKGROUND

The first ever 'Summer Arts in Buntingford' is to be held from 17th to 19th June 2022. The three-day event will be held in Layston Court Gardens in the heart of Buntingford.

As well as continuous on-stage performances during the day featuring local talent of all ages, there will be local craft stalls providing demonstrations - a chance to try something new; a programme of events for children and locally sourced catering offering food from around the world.

There will be ticketed concerts each evening with Friday incorporating the winner from the Battles of the Bands competition.

BATTLE OF THE BANDS

The Battle of the Bands provides a wonderful opportunity for young people from Hertfordshire and surrounding areas to perform in a competition with other local bands on a live stage.

The winning band will receive a full day recording session at the Music Bunker, Braughing. On a second day, the tracks will be mixed and mastered. Additional prizes will be awarded for outstanding performances. Prize details are on the website.

A panel of judges with professional experience in teaching, composing, and performing in bands will audition all entries and select a maximum of eight bands to perform live in the Battle of the Bands held at Seth Ward Community Centre, Buntingford on Saturday 21st May in front of an audience. Successful entrants will be informed of audition details in due course.

The Battle of the Bands winner will be invited to open the Friday 17th evening gig at Layston Court Gardens with a set lasting no more than 15 minutes.

COMPETITION ENTRY

- Full entry rules and application form are available on the website
- Submissions will be accepted up until midnight on 29th April 2022
- Band members must be aged between 12 and 21 years of age on the 31st of August 2022
- Bands can be from two to five persons, with additional vocalists if required and play any genre of music
- Original music or creative treatment of a cover is preferred but not essential
- Length of each song must not exceed three and a half minutes
- Video must be of a live performance (not edited)

- Each entry should be submitted in the format of either .m4v .mov or .mp4 with a maximum of two songs and uploaded to www.summerartsinbuntingford.com/botb together with the completed online registration form

LIVE AUDITIONS

- A maximum of eight bands will be selected to compete in live auditions on Saturday 21st May at Seth Ward Community Centre, Buntingford
- Communication with each band in advance of the event will take place to establish band setup, personnel, and equipment
- Bands can choose to play the same songs they submitted when entering the competition or alternative material up to a maximum of three songs and a total of fifteen minutes performance
- Feedback will be given to each band
- The winning band will be invited to perform as the opening act at the Friday night gig in Layston Court Gardens on 17th June

Judging will be based on a range of criteria including:

- Musical content
- Performance and presentation
- Technical ability
- Band cohesion
- Originality and creativity

THE BORING BIT - TERMS & CONDITIONS

1. By entering the competition, all entrants agree to allow photos, videos, and any other media to be used by Summer Arts in Buntingford to promote this and future events.
2. The judges' decisions will be final at all stages of the competition.
3. Successful entrants must commit to taking part in the battle of the bands on the afternoon of 21st May. The winner must commit to performing as the opening act at the Friday night gig in Layston Court Gardens on 17th June.
4. All entrants must be amateurs and have not performed in a professional capacity.
5. All bands with members under the age of 18 must be accompanied by at least one responsible adult.
6. Summer Arts in Buntingford and anyone acting on behalf of the event shall not be held responsible for any band member's equipment or personal effects.
7. Order of performances will be determined by the organisers and based around practicalities and does not in any way imply an order of merit.
8. Any prize awarded will be as stated – no cash alternative is offered.
9. Judges reserve the right to cut short a song if the band exceeds their allocated fifteen-minute set.
10. If the Event is cancelled by reason of COVID 19, war, fire, national emergency, labour dispute, strike, lock-out, civil disturbance, inevitable accident, the non-availability of the Event premises, or any other cause, without limitation the Organisers shall be under no liability to entrants in respect of any actions, claims, losses (including consequential losses), costs, expenses suffered or incurred by the Band or its Members, because of such events.

www.summerartsinbuntingford.com